

SCREEN STARS WHO WILL SHINE FOR PATRONS OF THE MOVIES HERE



"Have a bite of corn starch," says Mary Pickford, in "Stella Maria" at the Savoy.



This is just one of the gripping scenes in "The Sign Invisible" that will make Garden audiences "sit up and take notice."



Ethel Clayton is just posing for "Broken Ties" at the Apollo.



Beware! Take care! Because—but why spoil it? See Miss Pickford in "Amarilly of Clothes Line Alley" at Loew's Columbia.



If Mae Marsh is "The Beloved Traitor," her two little companions don't object, and you are apt to like her just as much at the Knickerbocker.

Typical of the play is Henry B. Walthall, one of the "Birth of a Nation" stars at the Casino.



Just a glimpse at Earl Williams, who appears in "His Mother's Sin" at the American.

What the Theaters Here Are Offering Patrons Next Week

Washington music lovers are to hear the San Carlo company, with its many new and celebrated singers, in the following well arranged repertoire:

Monday, March 25, "Aida," Tuesday, "Faust," Wednesday matinee, "Carmen," evening, "Rigoletto," Thursday, "Cavalleria," and "Pacelli" (two casts); Friday, "Jewels of the Madonna," Saturday matinee, "La Traviata," evening, "Il Trovatore." Among the notables to be heard are Marcella Craft, the American prima donna, as "Marguerite" and "Violetta," Mme. Esther Ferrabini, soprano from the Montreal Opera, as "Carmen," Miss Elizabeth Amaden, formerly soprano with the Chicago Opera, as "Aida," and "Maliella," Miss Maria Melia, contralto, late of the Teatro San Carlo, Naples, as "Carmen," in "The Jewels," Mons. Joseph Royer, new French baritone, as "Amonasso" (Aida), and "Escamillo" (Carmen). The opera will be conducted by

AMUSEMENTS

ELMAN
Tuesday, March 19, National Theater, 420. Seats now on sale at Mrs. Greene's office in Drexel, 11th and G.

SOMETHING NEW DANCING
To Motion Pictures
Tonight and Every Night 8:30 to 11:30
Penn Gardens, at 21st St.
Music Divine—Wonderful Floor.
Most Select and Refined.

THE WINTER GARDEN'S GREATEST SHOW
LAST 8 DAYS
3 Mats.—Wednesday—Friday—Saturday
DOING OUR BIT
With a most talented cast including FRANK TINKER, Henry Lewis, James J. Corbett, Ada Lewis, Charles J. Duff, Duncan Sisters, Virginia Fleming, Sam Ash, The Canadian, Bud Harty, Les North, James (Lemons), Leonard McLaughlin and the FAMOUS WINTER GARDEN BEAUTY BRIGADE OF PREVIOUS YEARS.

GRAND OPERA
4th Annual Engagement of the SAN CARLO
In 8 Superb Productions! Mon. AIDA; Tues. FAUST; Wed. MAT. CARMEN; Wed. EVE. RIGOLETTO; Thurs. CAVALLERIA; Fri. CAVALLERIA & PACELLI; Sat. JEWELS OF THE MADONNA; Sun. MAT. LA TRAVIATA; Eve. IL TROVATORE.
PRICES: Eve.—50c to \$2.50. Both Matinees—50c to \$2.00.
Mail Orders filed on arrival, when accompanied by remittance, including War Tax.

FASTER WEEK—Mon., April 1—Mail Orders Now
WILLIAM FAVERSHAM **MAXINE ELLIOTT**
HERE FERNWICK **MAGNUS ARBUCKLE**
"LORD AND LADY ALGY"

Matinees 15c
Except Sunday
STRAND
TODAY—MON.—TUES.—WED.
PARALTA PRESENTS
J. WARREN KERRIGAN
IN
THE TURN OF A CARD
Matinees 10c
Except Sunday
GARDEN
TODAY—MON.—TUES.—WED.
MITCHELL LEWIS
In the First National's Masterpiece
THE SIGN INVISIBLE

Maestro Carlon Peroni, assisted by Signor Amadeo Pardoel, chorus-master, of New York.

NATIONAL.
"Twin Beds," the laugh festival of Salisbury Field and Margaret Mayo to which New York paid tribute of one solid year, London for two years, and Australia for six months, will be the attraction at the National next week, with the same great Manhattan cast and production. "Twin Beds" is a healthy, amusing piece of hilarity which justly earned and held its four public endorsement, the great Manhattan cast and production, with Lois Bolton in the leading role, will be given.

B. F. KEITH'S.
Derwent Hall Caine, the player son of the famous novelist, and a company in "The Iron Hand," will be the piece de resistance in the B. F. Keith theater bill next week. Others will be Roger Gray the director and principal comedian, that of Tom McNaughton, while Billy Lynn will be the prince.

POLIS.
"Sweethearts," that celebrated musical comedy, the beautiful music of which was written by Victor Herbert and the book by H. B. and Robert Smith, will be the offering of the Polaris Musical Comedy Players next week. For the Polaris production Maude Gray will have the Christie McDonald role, Roger Gray the director and principal comedian, that of Tom McNaughton, while Billy Lynn will be the prince.

GAYETY.
The "Hip, Hip, Hooray! Girls," one of the star attractions on the Columbia circuit, comes to the Gayety Theater for its annual engagement next week. Ben Pierce heads the cast, which includes Helen Vreeland, prima donna, and Thelma Seaville, soubrette. Novelty is the keynote of the production, and the organization boasts no less than three specialties. "The Six Diving Belles," "The Six Musical Artists," and "The Marimba Band."

COSMOS.
The two headliners of the Cosmos Theater bill next week will be "The Reel Guys," with James Kelly, Lou Boyd and company, and Katherine Cartens, who makes her first appearance in Washington. Other acts will include Dingle and company in "An Irishman's Hallucination," Lane and Smith, "The Jolly Messengers," Leonard and Louis, comedy acrobats, Carden and Dore in "Why, Harry?" and a big film feature, the latest two reel comedies and the Hearst Pathe news.

LOEW'S COLUMBIA.
Sunday and for the first half of the week Pauline Frederick will be seen at Loew's Columbia in a film version of "La Tosca." It was taken with as little change as possible from the opera of the same name. Thursday and for the last half of the week Ann Pennington will be seen.

AMUSEMENTS
LYCEUM
Penn. Ave. at 11th
BURLESQUE
The Submarine Girls
Present a Battle of Nations
with
Prof. Ott and His Dog Nellie.
The Dog With Human Sense
and
De Rue Duo Musical and Vocal Entertainers
Twice Daily,
2:15 and 8:15

ton will be seen in her new photoplay, "Sunshine Nan," an adaptation of "Cavalry Alley," by Alice Hegan Rice.

KNICKERBOCKER.
Douglas Fairbanks will be seen in his newest picture, "Headin' South," at Crandall's Knickerbocker next Sunday and Monday. "The Floor Below," a newspaper story featuring Mabel Normand, will be shown on Tuesday and Wednesday. "The Keys of the Righteous," featuring Emil Bennett, on Thursday and Friday, and "Daybreak," featuring Emily Stevens, on Saturday.

CASINO.
A great war spectacle, threaded by a love story that rings true, entitled "For the Freedom of the World" is next week's attraction for the Casino. It is presented by a cast which may well be classed as an all-star one, for the roster includes Barbara Castle, E. K. Lincoln, Romane Fielding, Neil Moran, and Jane Adler. Its scenes are laid in Canada, the United States, and the western battlefield in France.

SAVOY.
Foremost among the attractions at Crandall's Savoy next week is "The Beloved Traitor," featuring Mae Marsh, scheduled for Sunday and Monday. The program for the rest of the week follows: Tuesday, Elsie Ferguson in "The Song of Songs," Wednesday, Harold Lockwood in "Broadway Bill," Thursday, Alice Brady in "The Knife," Friday, Madge Evans in "Wanted: A Mother."

STRAND.
At Moore's Strand Theater next week the feature will be "Within the Gap," an impressive and magnificent staged photoplay with Bessie Bertracale picture in the stellar role. Also to be shown during the week is scheduled the newest W. S. Hart photoplay, "The Hell Hound of Alaska."

GARDEN.
The feature at Moore's Garden Theater next week will be Henry H. Walthall, Barilla star in "His Robe of Honor," a modern drama of society and the law. Also to be shown during the week are a new Vitaphone release and a new Bluebird.

CRANDALL'S.
"Blue Blazes Rawden," featuring William S. Hart, is the attraction announced for Crandall's on Sunday and Monday of next week. "The Song of Songs," will occupy the screen on Tuesday and Wednesday. Elsie Ferguson will be the featured player. "The Mad Lover," featuring Robert Warlock will be shown Thursday and Friday, and Saturday Emil Bennett will be seen in "The Keys of the Righteous."

AMERICAN.
"Ghosts of Yesterday" will be shown at Crandall's American next Sunday. Norma Talmadge, who is featured, is pictured in dual characterizations. The bookings for the week will include, Thursday, June Elvidge and Montagu Love in "Broken Ties," Friday, Pauline Frederick in "Mrs. Dana's Defense," Saturday, Emily Stevens in "Daybreak," and Benjamin Chapin in "The Son of Democracy" series.

AVENUE GRAND.
"Broken Ties," featuring June Elvidge and Montagu Love, is scheduled at Crandall's Avenue Grand next Sunday. "The Song of Songs," taken from the play of the same title and featuring Elsie Ferguson, will be shown on Monday following. The program for the rest of the week follows: Tuesday, Beverly Bayne and Francis Bushman in "Under Suspicion," Wednesday, and Thursday, William S. Hart in "Blue Blazes Rawden," Friday, Alice Brady in "The Spurs of Sybil," Saturday, Jessie Hayskawa in "Hidden Pearl."

APOLLO.
Viola Dana is the star of "The Winding Trail," next Sunday's attraction at Crandall's Apollo. The Studio Girl, a charming comedy in which Constance Talmadge enacts the leading role, will be shown the following Monday. Other pictures for the week include: Tuesday, Carlyle Blackwell, in "His Royal Highness," Wednesday, Wallace Reid and Kathleen Williams in "The Things We Love," Thursday, Elsie Ferguson in "The Song of Songs," Friday, Edith Storey in "The Eyes of Mystery," Saturday, Kitty Gordon in "Diamonds and Pearls."

Capital Theaters Offering a Varied List of Amusement

(Continued from Page Eighteen.)

the fleets of the world which anchor in the Golden Gate.

The story of Amarilly begins with her life in Clothes Line Alley, where she helps her mother, who takes in washing and scrubs the floors of the Empire Theater. She attracts the attention of a young sculptor, whose mother makes a profession of uplifting the masses, and Amarilly is taken away from scrubbing, which she loves, and forced into an artificial life in their wealthy and formal home.

The climax of her misery is reached when a "committee" invites her mother to tea and holds the jolly old Irish woman up to ridicule, which she misses entirely but which the daughter feels keenly.

Amarilly wisely decides that "ice cream will not mix with pickles," so she sends her diletante admirer on his business and returns to her first "steady," who is an Irish lad of her own class.

Completely renovated and redecorated, the Casino Theater, at Seventh and F streets northwest, will reopen today under the management of Harry M. Crandall. Mr. Crandall announces that he has leased the edifice for an extended period for the purpose of exhibiting some of the screen's most noteworthy successes.

"The Birth of a Nation," generally conceded to be the highest representation of photoplay art, is the opening attraction, and will be shown today and all week. It is the work of David Wark Griffith, and is an adaptation from Rev. Thomas Dixon's novel, "The Leopard's Spots" and "The Clansman."

Abounding in scenes that at once thrill and grip the emotions, some of its most notable views are those showing the assassination of President Lincoln in Ford's Theater and the gathering of the Ku Klux Klan in native formations. The cast is headed by Henry B. Walthall, a master of the repressive style of acting. Others in principal roles are Mae Marsh, Harry M. Crandall, George Seigmans, Walter Long, and Spottiswoode Aitken. Specially arranged music will accompany the pictures.

KNICKERBOCKER.
"The House of Glass," adopted from the tremendously successful stage vehicle of the same title by Max Marcin, will be given its local premiere today at Crandall's Knickerbocker and will remain the attraction there tomorrow. Clara Kimball Young is pictured as the central character, that of Margaret Case, a young girl who, although innocent, serves a prison term as an accomplice in a great jewel theft. Paroled at length, she disappears, returning ten years later as a wealthy married woman. She is recognized by a detective and the outlook is very dark, when a curious turn of circumstances brings about a happy ending. Corless Giles, Edward Kimball and Norman Selby are members of the supporting cast.

Another prominent stage success, "The Song of Songs," by Edward Sheldon, is scheduled for Tuesday. Elsie Ferguson will be the featured player. "First local showing of 'The Beloved Traitor,' an adaptation from Frank Packard's novel, will be made Wednesday and Thursday, with Mae Marsh featured. The newest William S. Hart picture, "Blue Blazes Rawden," will hold the screen on the two remaining days of the week.

STRAND.
Beginning today and continuing through Wednesday of this week the interesting feature of the program at Moore's Strand Theater will be "The Turn of a Card," with J. Warren Kerrigan pictured in the stellar role.

The new vehicle for the talents of this engaging young actor is one having to do with the bigness of life and of business in the western oil fields. "The Turn of a Card" is a gripping gambler's big stakes and wins

a beautiful Long Island estate. While visiting it for the first time he meets the daughter of the man from whom he won it—she being unaware of her father's hard luck. The possibilities of a romantic touch in the story are obvious. In addition there is a great deal that is thrilling and that affords Mr. Kerrigan opportunity to display his ability. Charming Lois Wilson is almost opposite the star.

For the remainder of the week at the Strand the chief attraction will be "Loaded Dice," a timely study of the manner in which big business is food profiteering, with Frank Keenan pictured in the role of the industrial capitalist who plays the game with dice that always roll for him.

Both feature pictures will be supplemented with the usual number of contributory films and accompanied by the customary synchronized orchestral programs.

GARDEN.
The feature of the photoplay bill for the first four days of this week at Moore's Garden Theater will be one of Edgar Lewis' most impressive camera dramas, "The Sign Invisible," in which the stellar role, that of Lona Deer, is played by Mitchell Lewis, familiarly known as "Big Mitch."

The gripping story of "The Sign Invisible" is depicted amid the wonderfully majestic surroundings to be found only in the Canadian Northwest. A young surgeon loses his faith in himself and in God and enters upon a life of wild dissipation in a rough Northern settlement. The young doctor through some innate trait of goodness protects the village pastor and his daughter from the predatory stealth of Lou Marbeau and the even rougher Joe of Molson, the river boss, and in so doing is thrown with Lona Deer, half Indian and half Canadian, whose life he finally is called upon to save. In performing the service for his friend of the forest he comes again to his own true self.

For the last three days of the week, at the Garden, Harry Morey will be pictured in "The Other Man," a powerful modern story, in which he is supported by an all-star cast that is led by Grace D'Armond and Florence Jensen. It pictures the experience of a beautiful young society girl who secures a situation as a reporter and by her solution of a great jewel robbery, proves to her father, "Uncle Moneybags," a bodyguard featuring Dan Holmes, will be shown tomorrow.

Other attractions for the week are: Tuesday, Earl Williams in "His Mother's Sin," Wednesday, Alice Brady in "The Son of Democracy," Thursday, Ethel Clayton in "Whim of Society," Friday, Ella Hall in "The Charmer," Saturday, Charles Ray in "His Mother's Boy," supplemented by "The Son of Democracy," series picture, featuring Benjamin Chapin.

STAGE NOTES.
William Faversham will present his all-star production of R. C. Carton's sparkling comedy, "Lord and Lady Algy," at the Belasco Theater for one week only, beginning Monday night, April 1, with Maxine Elliott and her company. Maxine Elliott will return to the local stage on this occasion, appearing as Lady Algy. Irene Fenwick will be seen as Mrs. Tudway, while Mr. Faversham will be seen in his original role of Algy.

William Courtenay and Thomas A. Wise, co-stars and comedians of first rank, will come to the National again under the management of Charles Dill.

CRANDALL'S.
Engene Walter's stirring drama, "The Knife," will be shown in photoplay form at Crandall's today and tomorrow with Alice Brady pictured in the central role. It relates a story that is unique in both plot and situation.

An innocent girl, on a visit to New York, is drugged and kept prisoner. Her chance and guardian, famous for his surgical researches, locates and rescues her. He avenges her treatment at the hands of her captors in an unique and adequate fashion, and it is the nature of the revenge that gives the drama its title. Appearing in support of Miss Brady is a cast which includes Frank Morgan, Crawford Kent, Helen Luckey, Paul Doucet, and Alice Hollister.

"A Weaver of Dreams," a romantic drama of particular appeal, is scheduled to hold the screen on Tuesday and Wednesday, with Viola Dana pictured in the central characterization. Commencing Thursday and remaining for the rest of the week, an absorbing drama, "The Brass Check," based on a popular novel

of that title, will be shown. Beverly Bayne and Francis Bushman are jointly featured in the principal roles.

APOLLO.
"Stella Maria," a film adaptation from William J. Locke's celebrated novel of the same title, will be shown today and tomorrow at Crandall's Apollo. Mary Pickford is the featured player appearing in a dual characterization. The two characters she portrays are directly opposite in type. It is a story in which heart interest is one of the outstanding characterizations.

Other pictures prominent on the program provided for the current week are: Tuesday, June Elvidge in "Broken Ties," Wednesday, Madge Kennedy in "Our Little Wife," Thursday, Dorothy Dalton in "Flare-Up Sal," Friday, Beverly Bayne and Francis Bushman in "Under Suspicion," Saturday, Julian Eltinge in "The Widow's Might." The feature picture in each case will be supplemented by comedy, news or educational reels.

AVENUE GRAND.
"The Marionettes," a photoplay which owes its origin to the drama of that title by Pierce Wolff, is the attraction to be shown at Crandall's Avenue Grand today and tomorrow. Clara Kimball Young, who is featured, has the role of a young neglected wife, who realizes that she has yet to win her husband's love. Ade inspiration at a puppet show and evolves a scheme which is crowned with success.

Features of prominence listed for showing the current week are announced as follows: Tuesday, Viola Dana in "The Winding Trail," Wednesday, Dorothy Dalton in "Flare-Up Sal," Thursday, Pauline Frederick in "Madame Jealous," Friday, Carlyle Blackwell in "His Royal Highness," Saturday, Kathryn Williams and Wallace Reid in "The Things We Love," supplemented by the Keystone comedy, "His Disguised Passion."

AMERICAN.
Beverly Bayne and Francis Bushman are co-starring in the cinema drama, "Under Suspicion," which occupies the screen at Crandall's American today. It is taken from Hugh Weir's novel of newspaper life. The heroine is a reporter, while the hero is a millionaire's son. The latter, knowing the contempt the girl feels for his luxury-loving existence, secures a situation as a reporter and by her solution of a great jewel robbery, proves to her father, "Uncle Moneybags," a bodyguard featuring Dan Holmes, will be shown tomorrow.

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You'll understand Viola Dana's look after a trip to the Avenue Grand. She has a huge pie that doesn't show here.

"Am" is a delightful new comedy, "General Post." It is a war play, but it is neither sad nor grim and is described as a hilariously delightful comedy depicting compensating episodes of war—Mars, the great leveler, slaying snobbery, and putting "poers in the ranks, and tailors in command."

"Love O'Mike," a musical comedy in a setting of pretty girls with one catchy tune after another, youth, attractive dances, and fun galore, comes to the Belasco, after thirty-five weeks in New York, the producers are sending the New York cast, headed by George Hessel.

ALDA HAS HER OWN PHILOSOPHY.
"Below are some of the flashes of philosophy of the noted singer, Frances Alda.

"Two of the singer's greatest foes are steam heat and lack of exercise."

"If prima donnas would talk less and sing more it would be much more dignified."

"There is practically no limitation to a woman's possibilities—except the limitations which the masculine mind and we ourselves set."

"One of the best and purest ways in which to learn to sing well is, not to sing."

"A hotheouse existence will destroy the loveliest voice in the world."

"Notoriety-seeking is one of the things that women have not yet learned to avoid."

METROPOLITAN TO HAVE OPERA PANTOMIME.
Rimsky-Korsakov's opera-pantomime, "Le Coq d'Or," one of the most interesting of the novelties planned for production this season by the Metropolitan Opera Company, will be given early in March. The work is particularly novel in view of the fact that while it is being sung by the singers the action is entirely done in pantomime by the ballet. It requires, therefore, a double cast.

Those who are to take part are: The Queen, Mme. Barrientos and Mrs. Galli; The King, Messrs. D'Amico and Bartik; Amal, Messrs. Bregno and Smith; The Astrologer, Messrs. D'Amico and Bonfigli; The Prince, Messrs. Audisio and Hall, and Knight, Messrs. Reschiglian and Johnson.

The work, which is in three acts, was done in London and Paris in 1914 by the Russian Ballet, the Paris production being conducted by P. Montaux, who will direct it here.

REMOVAL NOTICE

Pennsylvania Railroad CITY TICKET OFFICE

Will Be Moved From
Corner 15th and G Streets N. W.
At Close of Business, March 16,

to
1419 NEW YORK AVENUE N. W.

Ticket office at new location will be open for business Monday, March 18th, 1918, until further notice.